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# Hope College **The anchor**

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December 7, 1988

*Entering a new century of service -- 101 years*

Volume 101, No. 13

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## **News**

Increase in Activities  
Fee passed by  
Student Congress

## **Sports**

Women's basketball  
looks for another  
winning season

## **Arts**

Five of the year's  
movies reviewed

## **Opinion**

anchor announces  
Christmas Wish List



*Photo by Jon Hofman*

## **...and to all a good night!**

The annual Hope College Vespers concert was held on Saturday and Sunday, December 3 and 4, and as usual, the Hope College choir performed to a sell-out crowd. This year, however, several new songs were introduced to the repertoire.



# News



**Congress Comptroller Bruce Brown responds to questions regarding the proposal to increase the student activities fee. Brown had compiled information from 17 colleges comparable to Hope and found that Hope had the lowest activity fee. A \$20 increase in the fee was eventually approved by Congress by a vote of 22 to 3.**

## Student Congress approves increase in Activity Fee

by Eric Shotwell  
anchor Editor

At the Student Congress meeting of December 1, Congress officially approved a motion to increase the Student Activities Fee from its current level of \$40 to \$60 per student.

Initially, the subject of a raise in the Activities Fee was introduced to Student Congress the week before Thanksgiving break. However, due to the importance of the issue and the amount of facts that were needed to make an educated decision, the issue was tabled until the next meeting. In the interim Bruce Brown, Comptroller of Student Congress, worked on compiling data on the subject of Activities Fees at other colleges and current funding for Hope College organizations.

Brown's information detailed Hope College as having the lowest Activities Fee level of seventeen comparable colleges, and further showed that the Activities Fee as a percentage of Hope's tuition had been steadily declining since 1980. At that time, the Activities Fee was at its highest "real-dollar" level as compared to tuition, being just

under one percent of the total tuition figure. Now, however, the Activities Fee is barely over the half-percent level. The solution to many of the budgeting problems of Student Congress, according to the packet of information distributed, would be to raise the Activities Fee to \$80 per student.

While Brown stated at the December 1 meeting that his intention was not to "make a formal proposal" out of his packet of information, his figures showed that an increase of nearly \$40 to the Activities Fee should be sufficient to cover the expenses of the student organizations and also to maintain a contingency fund for emergency appropriations of organizations and capital expenses. "I want this to be nothing more than a basis for discussion," said Brown.

It was recognized unanimously that there was a definite need for the Activities Fee to be raised, due not only to the increased needs of organizations, but also to the fact that the marginal increases of the Activities Fee in past years have not been enough to even keep in step with inflation. However, most Congressmembers felt that a \$40 increase in the Activities Fee

would be too drastic, and would never pass. The discussion then moved to what would be a more appropriate increase in the Activities Fee.

At first, an increase of ten dollars was discussed, but it was pointed out that student organizations have been operating under a deficit in recent years, and a ten dollar increase would barely cover yearly expenses. It was moved and seconded that a twenty-dollar increase would be more appropriate, to bring the appropriations committee of Student Congress out of its rut of providing insufficient funding for organizations.

The motion met with some debate, but eventually the measure was called to a vote and a \$20 increase in the Activities Fee was passed, despite three dissenting votes by various Congressmembers.

From there, the proposal must be passed on to the Campus Life Board who would then deliberate on the issue, or it may be taken by approval of Hope College President John Jacobson directly to the Board of Directors, who would review the proposal made by Congress at their January meeting.

## Committee chooses candidates for honorary degrees

by Jon Hofman

The Committee on Honorary Degrees and Citations, though relatively unknown, has an important job. This committee is responsible for nominating the candidates which eventually receive honorary degrees from Hope College. The committee, composed of representatives from the faculty, administration, Board of Trustees, and the president of student congress, meets several times each semester to review the candidates being considered for degrees.

Jacob Nyenhuis has been the chairperson of the committee since he accepted the position of provost in June, 1984. He explained the process by which an honorary degree is bestowed. "We discuss each nominee, and when we've done so sufficiently, we take a vote. If we feel there is not enough information to do so, we wait until I am able to provide sufficient information upon which to make a decision." Nominations for honorary degrees come to the committee from community members, faculty, the college president, pastors in the Reformed Church, and from Nyenhuis himself.

"There are both internal and external reasons which influence the committee to recommend and the Board to approve a person," Nyenhuis explained when asked about the criteria for approval. "By recommending and approving certain types of people for degrees, we can affirm the values which we, as a college, hold dear."

Such was the case when Hope College awarded degrees to Dr. and Mrs. Bosch (1986). "We wish to affirm and encourage students to a life of service such as that exemplified in these people," Nyenhuis said.

People who have been of benefit to the college over a long period of time may also be honored with a degree, as well as community leaders and alumni who have contributed

significantly to the college.

From time to time, Hope College also chooses to recognize national figures for their great achievements. A recent example of this was the awarding of a degree to astronaut Col. Jack Lousma in 1982. Not only does such an award acknowledge the person's achievements, but it also enhances Hope College's national visibility.

Once the nomination has been reviewed thoroughly by the committee, a majority vote is necessary for it to go to the Board of Trustees. Tom Kyros, president of student congress and the only student member on the committee described it as "more like a think-tank type committee. By the time it comes to a vote, there is usually very little controversy."

"We usually come to unanimity," Nyenhuis remarked, "although this isn't written policy. I can't recall an instance during my tenure where there has been a split vote, although it is conceivable there may have been one."

When a nomination reaches the Board, it can be handled in one of four ways: immediate approval, a request for more information, immediate rejection, or a motion to table it for later discussion. Currently, six nominations for honorary degrees have been tabled by the Board for later discussion.

When Nyenhuis took office, there was a backlog of nominations waiting for Board approval as well as a backlog of approved candidates who had not yet had their degrees conferred. "One of the things I've worked at is to clean up those lists," Nyenhuis said. "Working with the President, we've conferred degrees upon all but three persons."

Degrees are generally conferred during opening convocation, during commencement, and occasionally during a special dedication or celebration during the school year. Traditionally, between three and six degrees are awarded each year.

## Corrections

Correction: In the last issue of November 23, the anchor mistakenly stated on page 1 that the Delta Phi Sorority "garnered third place" in the All-College Sing. In fact, the Delta Phi's took first place in the competition. The anchor regrets the error.





The Hope College Choirs perform the *Hallelujah Chorus* from Handel's *Messiah* during Saturday's performance.

*Lists and guides are unfair, say officials*

## College groups call for end to rankings

(CPS) — Two of the nation's biggest college groups called last week for an end to the "guidebooks" and media lists that rank campuses by how high their students score on admissions tests.

Robert Atwell, president of the American Council on Education, and Donald Stewart, president of the College Board, warned that students are flocking unwisely to schools deemed "selective" by these publications while ignoring quality schools that don't appear on the lists.

"Students should be looking at institutions because they're exciting places and places they want to be there, not because they're number one on a bloody chart," Stewart said.

They blasted many of the charts that purport to rank how good a college is as subjective and meaningless.

Admissions exams like the Scholastic Aptitude Test, Atwell said, are designed to predict a student's ability, not an institution's quality.

Consequently, such rankings "are saying absolutely nothing about the quality of what goes on in those institutions," he said.

In a joint letter sent to thousands of college presidents and higher education officials, Atwell and Stewart urged institutions to report scores in ranges, rather than averages or medians. They suggest reporting the highest and lowest scores of the middle 50 percent of the admitted freshman class.

Edward Fiske, who produces the "Fiske Guide to Colleges" each year for the New York Times, agreed. "I support their recommendation. In fact I've already done it," he said.

"Students misinterpreted median scores. By printing the range of scores, you let them know what schools are in their ballpark."

College lists usually don't tell prospective students how a school will accommodate their individual goals and needs, Fiske added. "When you do a ratings list, you not only have to say the

school is good, you have to say for whom."

Campus officials have complained that such lists and guides — put out annually by groups ranging from U.S. News & World Report to the Yale Daily News to Playboy magazine, which ranks "party schools" — are unfair and destructive.

They are, however, apparently profitable, and no one volunteered to quit publishing them in the wake of Atwell and Stewart's plea last week.

In fact, the same day they called for an end to ranking schools, Business Week magazine released a list of the "best business schools" (it ranked Northwestern University's as number one).

Fiske didn't think the educators were talking about his effort, either. "My book is designed to get students to think about schools they might not otherwise think about. It's designed to help broaden horizons."

## Hope College forensic team competes in tournament

HOLLAND — Four members of the Hope College Forensic Association competed in the second annual Kent State individual events tournament on Saturday, Nov. 19 in Kent, Ohio.

Subhash Chandra, a freshman from Midland, won the Peace Persuasion event with his speech advocating boycotting products made by companies who support the apartheid government in South Africa. An audio tape of his

speech will be entered into national competition sponsored by the Speech Communication Association.

Also competing in the tournament were Erik Davies, a freshman from Waukesha, Wisc., extemporaneous speaking and impromptu; Christine Lightfoot, a freshman from Indianapolis, Ind., persuasion and impromptu; and Kathryn Schollett, a freshman from

Carmet, Ind., prose interpretation and impromptu. Chandra also competed in the extemporaneous speaking and impromptu categories.

Chandra and Davies were coached by Dr. Sandy Alspach. Lightfoot and Schollett were coached by senior Jacqueline Christy of Holland.

The next competition will be Dec. 3 at Eastern Michigan University.

## Consultants hired to assist Public Safety

by Kristen Hains  
anchor Assistant News Editor

In an effort to evaluate the Hope College Department of Public Safety and increase student awareness regarding safety and security, two consultants were recently hired by Hope College.

According to Vice President for Business and Finance William Anderson, Mr. George Halverson, director of the Michigan State University police and Mr. Andrew McEntee, captain of the Michigan State University police department were contacted this summer and asked to come evaluate Hope College's Department of Public Safety.

Halverson's expertise is in the area of policies and procedures. He is looking at those used by Public Safety and their relationship with the Holland Police Department.

McEntee is concentrating on the area of dormitory security

and overall on-campus security.

The two were scheduled to arrive the second or third week of school, but this was delayed due to scheduling problems at Michigan State University.

Hope College had two goals in mind in hiring the consultants. The first was that they wanted an evaluation of the Hope College Department of Public Safety.

"We think they do an excellent job," commented Anderson. "It's always good to have someone from the outside to look at things and show us things that we might not see."

The second goal was to look at the entire campus and create increased awareness of students regarding safety and security.

The consultants' report is due out within the next two weeks.

Anderson commented that he thought the overall impression of the consultants was that we have a good department (of Public Safety) and that from their report the college will get suggestions on how to make the department even better.

## Women's Week to feature art show, a capella group

by Julie Thornes  
anchor News Editor

"Women's Week," scheduled for the week Jan. 20-27, is a campus wide event celebrating women's accomplishments and contributions to society.

Too often in the past, women's achievements in art, literature, religious movements and other fields have been overlooked or treated with less appreciation than was deserved.

"Women's Week" is the result of an effort to strive to uncover these forgotten successes.

There will be such featured events as Keynote Speaker Bernice Johnson Reagon of Smithsonian Institution, where she is Director of Black American Culture. Reagon will be speaking Friday Jan. 30 at 3:30 p.m. in the Maas Center.

Reagon is also a founding member of "Sweet Honey in the Rock," an a capella women's quintet, which will perform Saturday, Jan. 21 at 8 p.m. as a part of the Great Performance Series. Discount tickets will be available to students.

The "Women's Week" Art Show is an open show featuring Hope College Women painters,

quilters, sculptors and photographers. The works will be on display in Maas Auditorium January 23-25.

Professors are being urged to devote class time to the accomplishments of women. There will also be many more sponsored events throughout the week which all students are encouraged to attend.

### Biomedical Sciences Integrated graduate training opportunities

- Biochemistry/Metabolism/Nutrition
- Cell Biology/Cell Physiology
- Developmental Biology/Anatomy
- Environmental Health Sciences
- Immunology/Pathology
- Molecular Biology/Genetics
- Neurosciences
- Pharmacological Sciences

Tuition and stipends are provided. Students with a strong academic record should specify an area of interest and contact:  
Coordinator of Graduate Studies West 452A  
Case Western Reserve University School of Medicine  
2119 Abington Road  
Cleveland, Ohio 44106  
216-368-3347





## More News

### Puschel to present lecture on Soviets

HOLLAND — Karen Puschel, a Hope College graduate who is a Soviet affairs specialist for the U.S. Department of State, will present a lecture on current trends in Soviet foreign policy on Friday, Dec. 9.

The lecture, sponsored by the Hope College history honorary society Phi Alpha Theta, will be presented at 3:30 p.m. in Cook Auditorium of the DePree Art Center, corner of 12th Street and Columbia Avenue.

The public is invited. Admission is free.

Puschel is a 1981 Hope graduate who is a foreign affairs officer and arms control specialist for the State Department. As a specialist on the Soviet desk, Puschel and her colleagues are primarily responsible for managing the U.S.-Soviet relationship.

In the fall of 1987, for example, Puschel helped in preparing the briefing materials for President Reagan and Secretary of State George Schultz for the summit that led to the signing of the intermediate nuclear forces (INF) treaty.

Puschel has spent the past year in New York and London under an International Affairs Fellowship of the Council on Foreign Relations working on a project aimed at better

understanding the arms control approach of Soviet leader Mikhail Gorbachev. An article by Puschel on Gorbachev and SDI will appear in the January-February 1989 edition of *Survival*, a publication of the International Institute of Strategic Studies in London. Next month, Puschel will resume her work on the Soviet desk at the Department of State.

Though Puschel became interested in the Soviet Union in high school in Jackson, Mich., her fascination with the world superpower was definitely cultivated further at Hope College.

"Hope College offered a strong program in Russian and Soviet studies," she said. "My professors forced me to think through issues in a critical way that didn't allow me to have a stereotypical view of things. Now, since I've been at the State Department, I take a very practical, realistic day-to-day view of what's going on with the Soviets."

While a senior at Hope, Puschel had an internship at the State Department while participating in the college's Washington Honors Semester.

She received the masters degree in international education from Georgetown University.

### Being a prof's kid not bad, say some

by Carol Ormsby  
anchor Feature Editor

Hope's campus abounds with them. They are in the classes, the dorm rooms, the Kletz. You know a few of them yourself. What are they? Children of professors.

Many people say that if their parents taught here, they would definitely go somewhere else. So why do so many faculty children attend here? One of the most obvious answers is the cost.

The children of faculty can attend any GLCA school tuition-free. This leaves only room and board costs to worry about. If the student wants to attend another GLCA college, however, he or she must find a student from that college who wants to attend Hope. It works as a kind of domestic exchange program.

Both parents of junior Ellen Tanis teach at Hope. Her father is Dr. Elliot Tanis of the math department. Her mother teaches one class, Christian Education, which Ellen has taken. When asked what it was like to have her mother as a professor, Ellen said, "It was awkward, but she treated me like anyone else." Ellen added that she put more pressure on herself to do well in the class because her mother was teaching.

Ellen, a psychology-sociology

composite major, does not plan on following her parents into the teaching field. But she does admit that her father was a big help with her math in high school.

Ellen had looked at another school besides Hope, but after weighing the pros and cons, she decided that Hope was the best for her.

Both parents of senior Reka Jellema teach in the English department. Reka is majoring in English as well, but at the present is not planning on teaching herself. However, she does concede that it could happen.

Reka has only had her father, Dr. Dirk Jellema, for class. She doesn't find it too bad, but admits, "It's kind of awkward because I call him 'Dad' in class."

The advantage to having her parents here is that "they both know how the college works and they know all the other professors."

Junior Mark VanIwaarden found that his dad, Dr. John VanIwaarden of the math department, was a big help in orienting Mark to Hope College. Mark found that it made it easier for him to settle in as a freshman with his dad's help.

Mark finds that most children of faculty don't major in the same field as their parents.

Another student who found it helpful to have a professor for a dad was sophomore Jim Zoetewey. His dad, Dr. James Zoetewey of the political science department, was helpful because he could "give advice on what courses I should and have to take, which was kind of nice."

Jim thinks he will probably end up teaching, since he's considering a major in psychology or anthropology (if he can work something out, because there isn't an anthropology major at Hope). "In those fields," Jim said, "you can only do things if you have a doctorate, and if you have the doctorate, you might as well teach."

Junior Andy Myers, son of Dr. David Myers of the psychology department, finds it helpful because he knows a lot of people from being around Hope.

Andy, who likes to refer to himself as a faculty brat, said that Hope was his first choice "and it wasn't because of the tuition either — it's a good school."

Although most of the students interviewed agreed that the absence of tuition costs came in handy, they didn't make that their only deciding factor in choosing Hope. And, they agreed, having your mom or dad for a professor isn't really as bad as one might think.

### Pell grants may be smaller, warns Ed. Department

(CPS) — Students may find their Pell Grants will shrink after next June, the U.S. Department of Education warned last week.

The government, department spokeswoman Victoria Tripp said, is running short of the funds it uses to make Pell Grants.

Tripp said that campuses — which are supposed to return unused Pell Grant money to the department, which then would give it to other students at other schools — have not refunded as much money as the department had expected.

As a result, the government could try to balance its books by cutting the amounts it grants all but the very poorest students, borrowing money or by asking Congress for a "supplemental appropriation."

Tripp said she didn't know how big the "shortfall" in Pell Grant funds would be — she guessed it would be \$30 million to \$50 million — but Charles Saunders of the American Council on Education (ACE) in Washington, D.C.,

predicted it would amount to \$250 million.

Saunders feared the department would choose to compensate for the missing money by cutting everyone's grants a little, which the Reagan administration has threatened to do to both Pell Grants and Guaranteed Student Loans when shortfalls arose in 1987 and 1988.

Saunders wants the department to ask Congress for a supplemental appropriation instead of cutting grants.

He termed the department's choice "the first test of the Bush administration's support for education."

"It's not fair to automatically reduce students' awards. The department's estimates are always wrong, then if the estimate (of needed funds) is over the appropriation, they want to reduce the grants by that much."

Tripp said the department would make its decision about how to handle the shortfall in January.

### Condoms now in school colors

(CPS) — It's the final touch for the well-dressed college student: condoms in school colors.

Students at most schools will be able to get them soon, says Nicholas Fogel, Jr., president of College Condoms, the San Diego firm that's selling the devices to selected campuses in California, Arizona, Florida, Iowa and Kansas, "if the market is there."

The condoms are sold in packets of six for a suggested retail price of \$2.99. "At USC, the packets are three red and three yellow. At the University of California, it's three blue and three yellow. For schools with three colors it's two, two and two," Fogel explained.

Red, yellow, dark and light blue, black, green and pink condoms now are available, but students soon will be able to buy them in brown, emerald, white, "every color," Fogel promises.

The inspiration for the product came when Fogel attended a basketball game with an alum of the University of North Carolina. The friend wore Tar Heel sportswear, prompting Fogel to tease that he probably also wore a Tar Heel condom.

The idea stayed with Fogel.

His first consignment of 14,000 packets went on sale four months ago. A second batch of 240,000 boxes is almost ready for the marketplace.

While some campus stores carry the product and some choose not to, Fogel says he's had "100 percent acceptance" from all the campuses he's contacted.

The school colors, Fogel claims, "have relieved the stigma of buying a condom. (Students) don't feel like they're really buying condoms. They can joke about it."

So far, at least one outlet reports sales of the condoms are slow.

Mort Spiegel, manager of Campus Drug near Arizona State University, says, "People have to become aware that it is here. We've sold a couple, though, I think it will catch on."

Fogel says typical reactions are like those of two doctors he contacted. One wanted to buy several packets to give as presents at his class reunion. The second doctor said, "Those are great! I can use them as stocking stuffers."



### Fund-raising campaign to be held

HOLLAND — The annual Hope College Holland-Zeeland community fund-raising campaign will be held Thursday, Dec. 8 under the leadership of Richard W. Muzzy, Jr., president of Holland Hitch, Inc.

The campaign, which this year has a goal of \$300,000, is part of an annual effort by business people in Holland-Zeeland to raise funds to support current operations of the college.

"Hope College offers our area a variety of activities and events which benefit the community, but more importantly Hope is recognized as one of the finest liberal arts colleges in America," said Muzzy.

Business leaders will join Hope faculty and staff members in making calls on over 300 area businesses on Thursday between 9-11 a.m.



## News Briefs

### *Clothing drive for the needy now under way*

The annual clothing drive is now accepting all useable items and clothing for the Community Action House in Holland. Boxes will be placed in dorms as well as in the Chaplain's office for donations to needy families.

### *Senior Seminar added to Vienna program*

A Senior Seminar has recently been added to the list of course offerings for the second session of the Vienna Summer School (June 23-July 14). Seminar sessions will be conducted by Austrian faculty, and written work under the guidance of Dr. Stephen Hemenway, of the Hope College English Department. For more information, contact Dr. Hemenway at x7620.

### *Women's Week art show entries available*

Entry forms for the Women's Week art show in DePree are now available in the DePree office or the Student Development office. The deadline for entries is January 13, and the art show is scheduled for January 23-25.

### *Music department to present annual dinner*

The Hope College music department will present its 11th annual Madrigal Christmas dinner on Friday, December 9, at 7 p.m. in the Maas Auditorium. This dinner provides an opportunity to revel in the joys of music, dance, Old English cuisine and in the nostalgic aura of participating in a tradition which provides a "taste" of our rich cultural roots. Music will be provided by the Collegium Musicum and the Brass Ensemble. Dancers will also perform in a traditional English masque.

### *SAC sponsors free van to Meijer's today*

The Social Activities Committee is sponsoring a free van to Meijer's for those interested in Christmas shopping, but who have no transportation. The van is scheduled to leave today at 5:30 p.m., and will return from Meijer's at 7 p.m.

## Earn Extra Cash

### On campus employment

- Very competitive wages.
- Flexible scheduling.
- School breaks off.
- Advancement opportunities.

- Apply now - Work now.
- Work with friends.

Schedules are being made now for spring semester. call x7930 for an interview

## Beyond Hope: The Hatch



If you're looking for a nice place to eat that has good food, good atmosphere, and good prices, try the Hatch.

The Hatch, one of the "Big Three" restaurants near Lake Macatawa, is the ideal place to go if you're looking for a fairly quiet place to have dinner. Unlike Point West or the Sandpiper, you don't really need to dress up to have dinner at the Hatch, although you certainly wouldn't feel out of place either way. In fact, the thing that sets

the Hatch apart from many of the nicer Holland area restaurants is its relaxed atmosphere.

The food is good, too. The Hatch has a varied menu, with steaks, prime rib and seafood, among other items. The shrimp scampi is particularly good, although the filet mignon is a close second. However, the best part of the meal is undoubtedly the seafood chowder, with bits of shrimp, mussels and vegetables.

Although the salad bar is fairly limited and the dessert selections are as well, everything else is excellent, including service. Prices are really fairly reasonable, starting at \$8.95 for the dinner entrees, and a limited bar menu is also offered, from \$3.95 on up. The Hatch also offers a Sunday brunch, competing in price with Point West.

Hours for the Hatch are 5:30 to 10 p.m. Monday, 5:30 to 11 p.m. Tuesday-Saturday, and Sunday 11-2 (brunch) and 5:30 to 9 p.m. Reservations are accepted for all size groups and recommended on Friday and Saturday evenings.

For a change of pace, try the Hatch for either dinner or Sunday brunch. Unlike Point West or the Sandpiper, at the Hatch you get what you pay for.

Business: The Hatch  
Prices: Moderate  
Service: Good  
Quality: Excellent  
Overall Rating: 4 anchors



## Season's Greetings

from your friends at the Hope College

Food Service

Have a safe and happy Holiday Break.

Looking forward to serving you next year.

## Village Inn Pizza Parlor

### Coupon

## Hope College Special

14 inch Deluxe Pizza for two, and a pitcher for you! (Pop or beer)

Only \$10.95!!! (save \$3)

Regular crust only / Eat-in only

expires December 14



934 S. Washington, Holland 392-1818

## Now Hiring!!

Bartenders - \$5.00/Hr.

Delivery Drivers - \$6-8 avg./Hr

Waitresses - \$7-10 avg./Hr.

Full or part-time, flexible hours!



# On the Write Track

According to recent Writing Center estimates, approximately 39,721 end-of-semester papers and/or take-home exams are due in the next two and a half days. That means that, on the average, each Hope student will need to type, or have typed, somewhere around 16,000 words, 8,000 of which will need to be spelled correctly. Here are my recommendations for doing your share.

First, it would be wise to identify which of the following five basic writer types you fit into:

1. Writers who know to within a quarter inch how many vertical inches of their wide-lined handwritten pages equal one typed page.

2. Writers who do their best research on NoDoze six hours before a paper is due.

3. Writers who can transform the story of their life-changing religious conversion into a five-paragraph theme complete with thesis statement and three supporting subpoints.

4. Writers who spend 27 hours composing a perfect first paragraph but then the last 45 minutes before deadline jamming out the required eight additional pages and rewriting the first paragraph to unify the product.

5. Writers who scribble through three fifths of a five-subject spiral notebook to write a one-typed-page critique of Dewey's decimal system.

Once you've figured out where you fall, you'll probably only have one night and the Spanish drill hour you'll skip on the due day in which to finish your papers. So, let's get to work.

A good thing to remember is that, once turned in, your papers will be stored with many other papers, all on relatively the same subject, in stacks about two feet high for about five weeks. (Note:

The stacks' heights can vary considerably depending on how many of the brown-nosers and Presidential Scholars in your classes use title pages, tables of content, blank sheets after their "Works Cited" pages, and/or plastic theme covers with color-coordinated plastic binding

spines.)

Understanding this time frame is important. It enables you to realize as you write that, at the very moment you open your grades at home over Christmas break, your papers will still be resting comfortably in stacks on your professors' desks, undisturbed and unrelated to whatever grades you will have received. Also, by the time your profs get around to reading your papers, they won't remember who you are. Using a non-yellowing, industrial-grade bond paper may help fight off the test of time.

So, as for your papers' content, this is the last thing you should concern yourself with. Appearances at this point should take most of your energy. And I don't mean of the papers themselves (unless you sit in such a place in a given class that your paper has a good chance of landing on the top of the stack—in which case be sure to have a title page and plastic theme cover in a color that complements the professor's tweedy sport coat). Rather, spend some thought as to how you'll look when you turn the papers in. Now is not the time to get decked out in designer clothes.

To achieve maximum impression, and thereby receive maximum sympathy later when the professor is filling out grade reports in an egg-nogged frenzy, wear something along these lines: grey sweatpants with bagged-out knees, a pastel or beige hoodless sweatshirt bearing evident coffee stains and the logo of a significant national cause, dirty glasses (especially if you normally wear contact lenses), your hair in disheveled pony tail if you're female or smashed flat on one side if you're male, and beat up no-name sneakers without socks. Simulating a taupish cast to your skin and calling a professor without a Ph.D. "Dr. SoAndSo" could also mean the difference between a C plus and a B minus in the final analysis.

Finally, in the rare event that you can't quite get all of your

papers finished on time, panic, if only to get yourself into the proper psychological state to convince your professor you deserve an incomplete. Seemingly pitiful, emotionally wrought, lunchmeat-for-brains English majors usually have the best luck with this approach. I recommend you locate one in your dorm or cottage soon so you have someone to fall back on.

Don't bother to call on me, though. I have stacks of papers coming in, and I need to clear an out of the way place on my desk to store them.

Writefully yours,  
"Dr." David James, Writing  
Center Director  
Academic Support Center

## PREGNANT?...SCARED?



Today's teenagers and single young women are often caught in the middle of a social climate which pressures them to experiment with sex, but abandons those who become pregnant. They are told that their pregnancy is a "dead end trip" that should be avoided by abortion. This is not true, however, as many very young mothers have enlisted the courage and support they need to carry their child to birth, care for the baby afterwards, or give him/her to other loving parents thru adoption. The experience is one of loving sacrifice and deep personal growth.

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# ALL ABOUT BOOK BUY BACK



For most college freshmen, the end of the Fall Semester is the first experience they will have with book buy-back at the Bookstore. Many students come from high schools where books were either loaned free or rented for a small fee and they have become accustomed to returning all of their books at the end of each semester. This is not the case in college, where books are purchased outright by the student, and resale values are determined by a variety of market conditions, (for the uninitiated this can sometimes be a rude realization).

What follows are some of the typical questions we get every year about book buy-back with some answers that we hope will increase your understanding of how the system works.

**WHAT IS BOOK BUY-BACK?** Book buy-back (as opposed to book refunds) is an opportunity for students to recover some of the money they have spent for course books which they do not wish to keep in their personal libraries. Book buy-back is held during the last two weeks of each semester and at that time books are purchased by the bookstore for the following semester. This process recycles books from those wishing to sell to those wishing to buy and allows the bookstore to offer used books as well as new ones.

**HOW DOES BOOK BUY-BACK WORK?** There are two possibilities for selling books at the Bookstore. The first involves books being used at Hope in the next semester (for these we must have a WRITTEN order from the professor). These books are bought at 60% of the purchase price for hardcovers and 50% for paperbacks. The quantities are sometimes limited by projected class enrollments and the number of books the bookstore already has on hand.

The second option for selling is through the Follett Used Book Co. The bookstore is an agent for Follett and is authorized to pay the prices quoted in their 'Bluebook.' These prices average about 25% of the current retail price but can vary widely depending on the demand for that title. Some books bring \$8 or \$10 while others are listed at as low as 25¢ and 50¢. In general we do not encourage students to sell books through Follett unless it appears that the books have little chance of being used again at Hope.

**WHY WON'T THE BOOKSTORE BUY ALL MY BOOKS?** The most frequent answer to this question is that the book has gone into a new edition. Most popular college texts are updated every 3 to 5 years, resulting in new editions. These new editions usually come into immediate use, rendering the old

editions obsolete. Old editions are rarely purchased by either the Bookstore or the Follett Used Book Co.

There are also some books discontinued at Hope which have no national resale value and therefore are not even listed in the Follett Buying Guide. (These books tend to be SMALL PAPERBACKS OR RELIGIOUS TITLES.)

**PLEASE REMEMBER** there is never a guarantee that textbooks purchased by students will ever be used again by any instructor anywhere in the country. Students should not buy books with the expectation of reselling every one—that happens in very few cases. The real value of a book is obtained by studying it carefully. If it can be sold when no longer needed, then that is an extra bonus.

**STARTS FRIDAY**

**\*\*I.D. Required**

**HOPE-GENEVA BOOKSTORE**

## CONCERNED?

Pregnancy?

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HOPE COLLEGE HEALTH CLINIC



# Dickie details South African injustices

by Jane R. Dickie  
Special to the anchor

Veliswa Mhlawuli is gone. Spirited away in the customary way, without warning, by the secret "security" police. There will be no trial. The state has the legal right to detain anyone in solitary confinement indefinitely without making charges. She is gone. Even publishing her name is a crime. Her 11- and 15-year-old sons are alone, and the voice of this courageous reporter is silenced.

Veliswa's situation is not unique. Four hundred people have been detained in the last week alone, most often taken in the middle of the night. Most are reporters, church workers, teachers, students and members of the democratic organizations now banned by the government. We have come to expect such things from this police state that parades as a "democratic Christian" country.

What was Veliswa's crime? Why is she such a threat to the state? It began when she appeared in a BBC (British Broadcasting Company) documentary, "Suffer the Children." The documentary reveals the horrors of being a black child under South African "apartheid." It was a true portrayal of the evil system. And it is this truth that so threatens this government. Within one month of the BBC program a 13-year-old boy was dead. Shot by an "unknown" assailant. His crime? Telling the BBC reporters about being beaten while detained by security police. Shortly after his death we saw another child from the documentary. He was being interviewed by a South African TV reporter (South African TV is owned by the government).

"Did you lie on the BBC program, 'Suffer the Children'?"

His small frame shaking, eyes downcast he quietly responded, "Yes."

"Did the reporter make you say that you were tortured?"

His barely audible reply, "No."

## *'Tears came to his eyes as he described the torture.'*

As a child psychologist, I intently watched the contrast between the interview on the BBC done in the child's home and his interrogation by this reporter. In the BBC interview the child was relaxed, animated and spoke freely in long sentences explaining his experiences. Tears came to his eyes as he described the torture. Now, under the bright camera lights in a TV studio, I see a frightened child who, to my

trained eye, is lying. Is he thinking about his friend's death? His own death? In this country, it's possible.

A short time later, reporter Veliswa Mhlawuli, who also appeared on the program, was shot in the head. Though her life was saved, she lost an eye. She was still undergoing medical and psychological treatment when the security police detained her last week. Her friends tell me that she was emotionally broken. Her greatest fear was that as a single parent she would be unable to care for her two sons. Now in solitary confinement, her worst fear is a reality.

What is this apartheid for which this government kills, tortures and detains children? Apartheid means separateness, and it is a system of laws and institutions that make all societal decisions racially based. By law, people are categorized into racial groups: whites (15 percent), colored (9 percent), Indians (3 percent), and blacks (73 percent). Whites determine where each racial group can live and work, what schools will be like, how much money will be spent for services for each group and whether one can own a business or land.

## *'All blacks are assigned to a homeland.'*

Two central components of apartheid are the Group Areas Act and the Homelands Act. These acts legally mandate 87 percent of the land to whites and 13 percent in so called 'homelands' to the blacks.

These 'homelands' are desolate areas with no mineral wealth and little fertile soil. All blacks are assigned to a homeland. Even though my friend Xoliswa has never been to the Transkei (a homeland) the government insists that this is her home, and can remove her from the urban township to Transkei if it chooses to do so. Her husband is assigned to a different homeland - you see the problem!

Group Areas also legislate that 'whites' will have the prime urban areas. There are separate areas for 'colored,' 'Indians' and 'blacks,' usually miles from the urban work areas.

Another friend, a pre-school teacher, Eunice, is classified 'Indian,' her husband is 'colored.' Eunice and her husband wanted to live near her mother, but were prohibited from doing so by law, because they were not allowed to live in the 'Indian' area.

Several years later, Eunice's mother was forcibly removed from the home she had lived in all her life, because whites had

the area reclassified white. Under great stress, this old woman was the last resident to leave. A vibrant community was thrown out in order that whites would occupy this prime Cape Town real estate.

Until 1984 only whites were considered citizens and could vote. Under internal and international pressure and the pressure of the sanctions the government instituted, an apartheid government structure called the tricameral parliament, which it said it would give some people of color the right to vote. But, in fact, it only entrenched apartheid further and bought off a few Indian and colored people to enforce draconian laws drafted by whites. It works like this: There are 3 houses of government, the House of Assembly for whites, the House of Representatives for coloreds and the House of Delegates for Indians. However, the three houses do not have equal power. The blacks are not considered citizens and so have no vote.

Last month the ruling National Party under State President P.W. Botha, introduced legislation to tighten up the enforcement and the Group Areas Act and to increase the penalties for violations. You see, people of color are finding ingenious ways to live where they choose. The proposed law would allow the government to confiscate property from any landlord who allowed the 'wrong' racial group to live in an area, and it allows the removal (via bulldozing or burning) of any 'illegal' communities. It will beef up the patrols to find such violators including encouraging neighbors to report neighbors. (And Botha calls this reform, because the bill would also define two areas - of hundreds in Cape Town - 'grey,' which means anyone could live in those two suburbs!)

Now, they have three houses of parliament who must vote on the new Group Areas Legislation. Sounds like an easy defeat doesn't it? Of course the Indian and colored houses would vote this racist bill down. But here's the catch: when two of the three houses of parliament reject a bill, the bill goes to the President's Council, dominated by who else? The white Nationalist Party.

So the government gets whatever it wants and the president can say "This is democracy."

The black majority doesn't get to vote on this at all, and the vote of coloreds and Indians has been effectively circumvented.

Reporters like Veliswa and church leaders like Frank Chikane, general secretary of the South African Council of Churches, and Alan Boesak, general secretary of the World Alliance

of Reformed Churches, have dared to tell the truth about apartheid and have suffered greatly.

You see, it is a crime to tell the truth. It is a crime to profess and act on God's truth, that all humans are in God's image. 'Laws' now define what political beliefs may be expressed, what organizations can exist, who may speak and who may not. Only those that agree with the apartheid system are safe.

If racist laws, which the government changes by whim to consolidate its power, were the only problem in this country, that would be enough, but there is the terrorist power of the police state that is so capricious.

While the government cracks down on progressive groups, supporters to the far right have developed paramilitary groups that act in overt and covert ways to stifle dissent.

Last month the South African Council of Churches building was bombed and totally destroyed. The Catholics Bishops building was bombed and destroyed. And on a personal level, a Quaker friend of mine who speaks for peace, told me through tears, of receiving a phone call telling her she had better take out insurance policies on her children.

On a smaller scale, our tires were slashed when we attended a rally for democracy.

None of these or other right wing terrorist crimes have been prosecuted. There is some evidence that the police and military have been involved in arming and protecting townships 'vigilante' groups and the inaction on the recent bombings fuels suspicion that they turn a blind eye and secretly approve of the right-wing terror campaign.

## *'God, how could you let this happen?'*

Sometimes the structures of oppression are so great that my sense of hope is extinguished. I cry in despair, "God, how could you let this happen?"

It is then that I hear God's voice saying gently, "My child how can you let this happen?"

It is then too that I am uplifted by God's people in South Africa. It is the churches, in an ecumenical movement, who form a significant part of resistance to apartheid. Church leaders like Allan Boesak and Archbishop Desmond Tutu are vilified by the local press and the reactionary forces in the U.S. as well. But I have listened to their sermons; I have read their words; I have felt the Holy Spirit moving through them. And I know, without doubt, that God is here working in people for reconciliation and an end to apartheid.

For me the question becomes, "What am I called to do as a Christian, as an American, as a representative of Hope College?" I ask myself "In what ways do American government and American businesses explicitly and implicitly support the structures of apartheid?" These are serious questions for me, ones which I will continue to assess.

For those of you who are moved by the pain in South Africa, what can you do? First, "think globally and act locally." Then ask questions. Is Hope's curriculum helping you to analyze the very great problems in the world? What is Hope College doing to support the forces of justice?

Then act, in ways appropriate to you. Some of you may want to express solidarity with Veliswa and other detainees. Unfortunately, letters will not be delivered to her in detention. The only way she can know you care is through a public medium. I suggest placing an ad in her newspaper, "The South."

Say that you know of her plight and stand in solidarity with her and others seeking justice and an end to apartheid, then sign your names. The cost would be \$450 for a full page and \$250 for a half page. If you decide to do this - just bring the money and the message to be published to Kathy Adamski in Psychology. Some of you may want to give your support to Allan Boesak, whose family is constantly threatened with violence. Write to:

Rev. Allan Boesak  
P.O. Box 316  
KASSELSVLEI 7533  
REPUBLIC OF SOUTH AFRICA  
If you choose other things which I can help you with, please feel free to write. Give any letters to Kathy Adamski, the Psychology Department secretary.

Finally, pray for God's peace and justice in this land.

Editor's note: This is the first in a series of articles written by Hope associate professor of psychology Jane Dickie. Professor Dickie is currently on sabbatical for the '88-'89 school year, studying Women's Roles in South Africa at the University of Cape Town. This series of letters to the Hope College Community is sponsored by the Hope College Mortar Board.





## Freeze Frame: What is your favorite Christmas tradition?



Faith Link  
Freshman  
Undecided

"I don't celebrate Christmas because I'm Jewish. I celebrate Hanukkah."



Becky Tapley  
Sophomore  
Theatre-English

"My friends and I always have a party. We get everyone together who's been away to college and go late-night sledding."



Bret Norvilitis  
Junior  
Math-Physics

"My favorite Christmas tradition is making the fake Santa footprints in front of the fireplace for my little brother. I take the boots, put them in the ashes and walk around."



Stacie Penzien  
Junior  
Psychology

"When my brother used to climb onto the roof and pound on it pretending he was a reindeer, or when we'd leave milk and cookies and my mom would drink the milk and leave lipstick on the glass."



Bob Brown  
Junior  
Chemistry

"Opening the presents on Christmas Eve."



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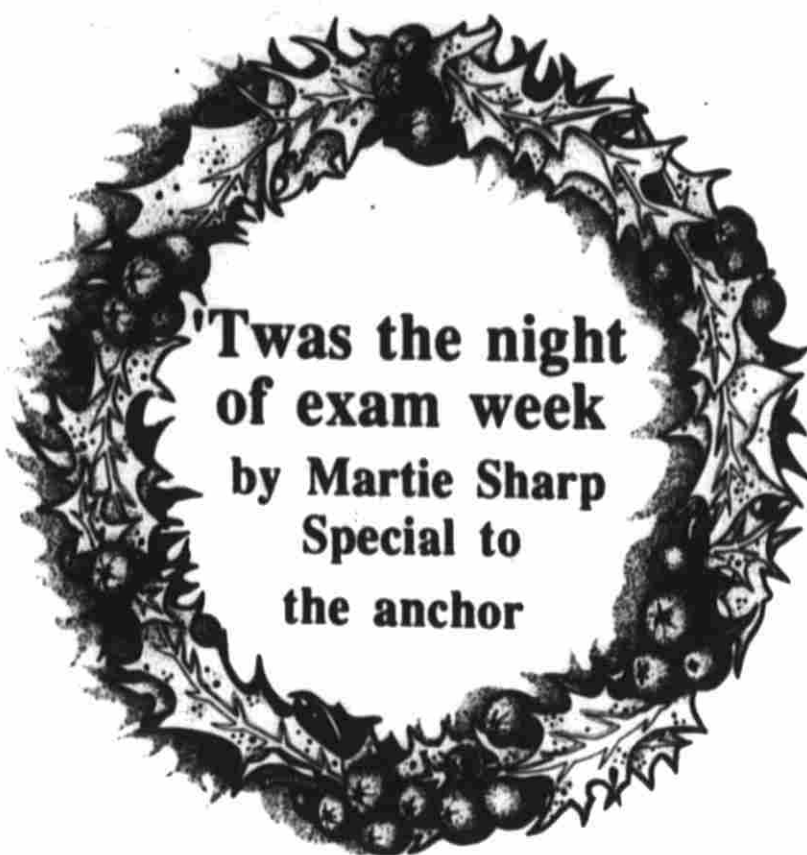
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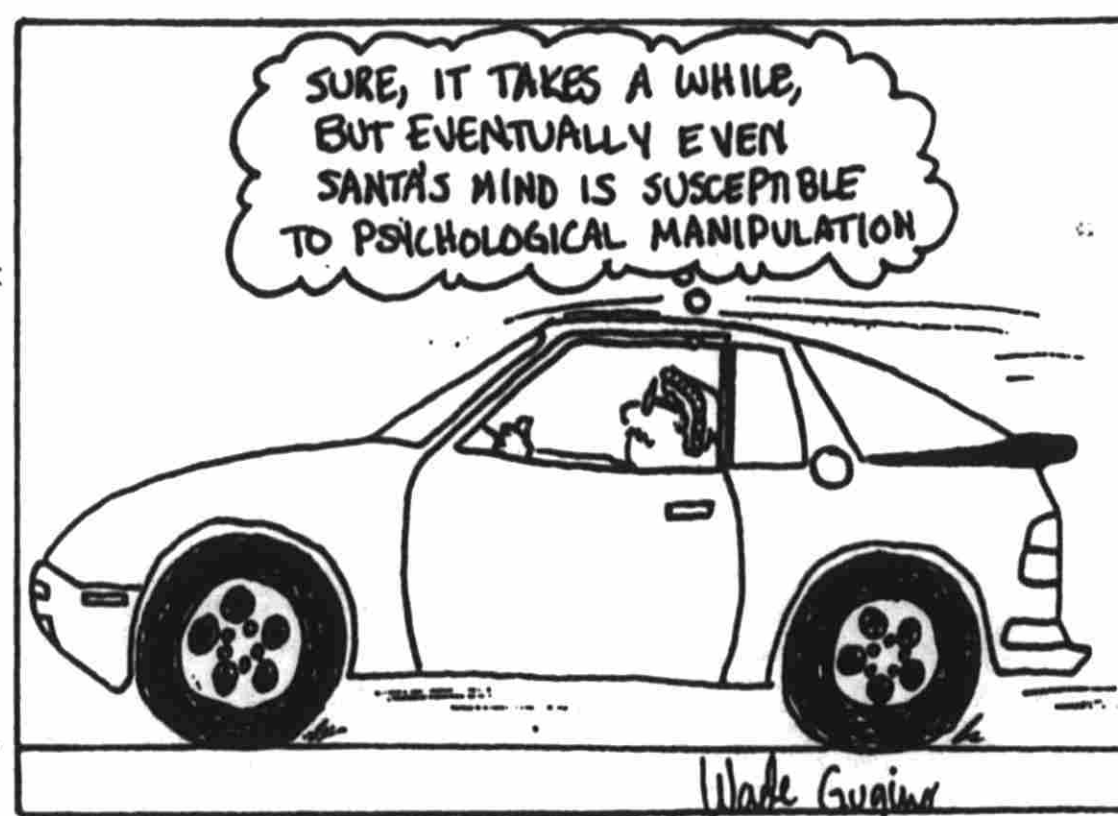
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payment plan suitable to YOUR needs!





"Twas the night of exam week and all through the dorm  
Every creature was stirring, but hey, that's the norm  
The four month semester comes down to tomorrow  
A thought that brings fear, frustration and sorrow  
There's pages to read and papers to write  
Projects to complete -- too much work for one night  
So get the coffee brewing and popcorn all popped  
You must stay awake or your grades will be flopped  
Dash to Seven-Eleven for a Jumbo of Jolt  
Plus twinkies, doritos, frozen pizza to bolt  
Cause to pull an all-nighter you must do it right  
And have enough munchies to last through the night  
Forget all about calories, spare tires, and zits  
And consume coffee 'til you quiver in fits  
Now the food's all ready, no more putting it off  
You have to get cramming and not be a sloth  
So down to VAX land you head with a trudge  
To stand hours in a line that won't seem to budge  
When at last one is open, you leap in the chair  
Fingers itching to type and eyes locked in a stare  
And so all goes well 'til that terrible sound:

"Bad news, you guys. The terminal's down."  
 First silence of shock and then screams of frustration  
 Mark the plague of collegiates throughout the whole nation  
 All hackers exist in perpetual fear  
 Of losing their work at this time of year  
 It fades off to VAX never-never-land  
 And slips through your fingers faster than sand  
 So...completely despondent, frustrated, exhausted  
 You head for your room, 'til by a friend you're accosted  
 She listens patiently to your woes with compassion  
 And kindly ignores your sad lack of fashion  
 The chat cheers you up, but it's back to the grind  
 Of stuffing facts into your zapped, burned out mind  
 You curse heredity for not making you brighter  
 As you search for facts with a day glo highlighter  
 Time passes so slowly, you're getting nowhere  
 Your head won't stop nodding and you no longer care  
 Your mind wanders back to memories gone past  
 The good times were good, but they cannot last  
 And yet as you sit in the midst of your strife  
 You remember that these years are the best of your life!



## BLOOM COUNTY

**by Berke Breathed**





# Opinion

## Editorial

### Hope needs a visit from Santa

Although it's only the end of the first week of December, it is the last issue of the semester of The anchor, and the editors felt it would be appropriate to make out our 1988 "Wish List" for Hope College for Christmas.

Here's what some of the editors asked Santa to bring to Hope this year:

- More Wallyball courts at the Dow Center
  - More dorm residences for the growing freshman population
  - Campus-wide safety
  - More outgoing lines for long-distance calls
  - Salt for the ice that appears on the hill between Van Vleck and Graves Hall, and for the icy steps between Dykstra and Gilmore
  - More microcomputers for students to use, and maybe some Apple Macintoshes, too
  - Later hours for Vanderwerf
  - Later hours for the library
  - Mirrors in the Dow Wrestling room for the tap dance classes
  - More sections of CORE classes
  - "Real" food during exam weeks
  - Hope logo boxer shorts
  - Faster service from Public Safety
  - An unlocked door to the Durfee printout room at night
  - More photography and journalism courses, and more profs to teach hands-on application of them rather than theory
  - A new football playbook
  - More tapes in the language lab
  - A better book buy-back system at the Hope-Geneva bookstore
  - "Christian Love"
  - TV's in the library with more than one headplug, so more than one student at a time can watch a tape
  - Parking space!!!
  - A better line of greeting cards in the bookstore
  - More "popular fiction" books in the library...if they can sell it in the bookstore, why can't we get it in the library?
  - "Service with a smile" from the people in the DeWitt offices
  - Different food from Phelps in the Kletz at lunch
  - A new director of Student Activities
  - More hours at the trainer's room and health clinic in the Dow
  - Increased wages for the work-study program
  - An \$80 student activities fee to support all the student organizations
  - Someone to answer the phones in the DeWitt administrative offices during lunch hour...does everyone have to have the same lunch hour every day?
  - No "public" sign-in list at the Health Clinic...It's supposed to be personal, and it ought to be private
  - Good grades on everyone's finals!
- So Santa, if you can see your way clear to grant even a few of our editors' wishes for the Christmas Season, we're sure Hope College would be a merrier place for all the campus community.

Sincerely,  
The Editors

## Letters to the editor

### Giving program ludicrous

Dear Editor,

I recently had the "pleasure" of receiving a letter from the college. I wondered what they wanted, but it didn't take long to find out. An annoying raisin that appeared on the envelope was a dead giveaway. Yes, it was yet another last ditch attempt by the college to try to get some money out of a graduating senior. It is a "Senior Class Giving Program" currently termed "Raisin' Our Share," featuring an irritating raisin in a Hope hat and

sunglasses, attempting to solicit funds for the college.

This is my second letter from the college for this purpose. I had to laugh at the first one. But, I can already see a trend developing here. Hope seems to have a reputation for dogging its alumni for more money, but it now appears that they can't even wait for students to become alumni. What's going on? Is Hope running out of avenues of revenue? The huge increases in tuition weren't enough? Do they desperately need some more money from seniors in order to

representative, I feel that I am quite safe in stating that this ludicrous appeal to Hope seniors perturbs a great number of us. It only stirs feelings of resentment towards the college.

So, let me make a brief suggestion to the "powers that be" at Hope. Maybe if they were to stop trying to buy up half of Holland, they could use that money to cover the urgent costs associated

cover the pressing expenses of "furniture, lab equipment, library books, etc." What about the close to \$40,000 that most of us have already poured into this institution?

Frankly speaking, I am sickened by this effort on the part of the college. I am not even an alumnus yet and they want me to contribute to the fund. As a senior and an off-campus

with "furniture, lab equipment, library books, etc.," instead of trying to pilfer it from our freshman room deposits. Is it really necessary for the college to pull this cheap ploy? Are they that hard up? I think not. Let's discontinue this program and not make it an annual event.

Sincerely,  
Matthew Knittel

## Activities fee increase explained

Dear Editor,

On Thursday, December 1 the Student Congress decided to raise the Activities Fee from 40 dollars to 60 dollars a year, the largest change in its history. We realize that this change is drastic and would like to explain its necessity.

When the Board of Trustees gave Student Congress control of the Activities Fee in the late seventies, the fee was set at 25 dollars. Realizing this was inadequate, the Congress quickly raised it to 30 dollars. Since then, the fee has only grown to 40 dollars, only a 25 percent increase in ten years, and a pace that has been far outstripped by inflation. Although each year we received less actual money per student, our activities continued

to become more involved and more expensive. The Milestone had not been significantly funded by the Activities Fee until recently, and the addition of a 1000 watt FM station further drained our resources. Two separate surveys done by Oberlin and Bucknell colleges show that our activity fee is the lowest of any of the schools polled, and the Oberlin survey also placed us at the absolute bottom in terms of money received.

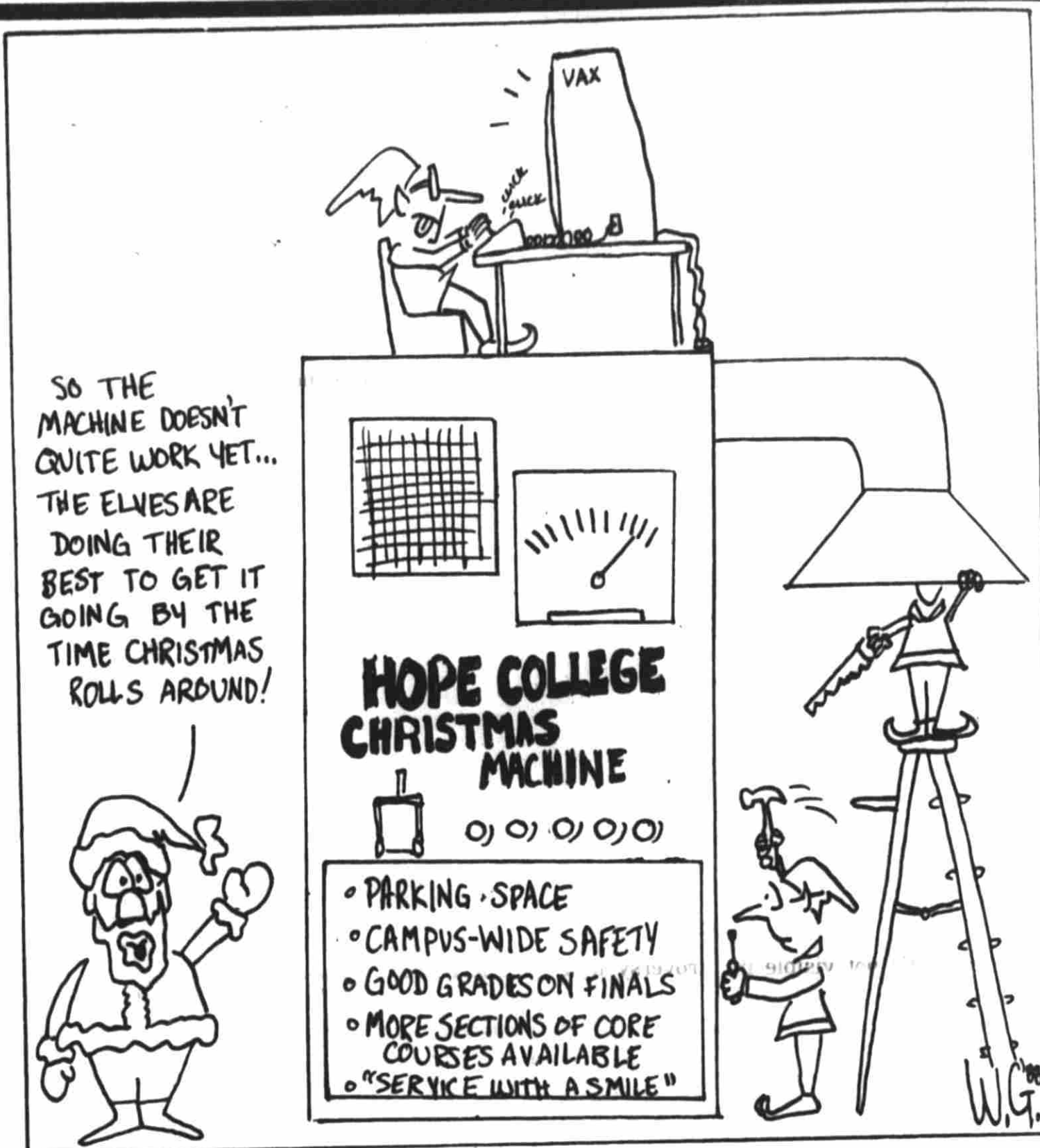
Consequently, all of our programs have been underfunded, and the Appropriations Committee has been forced to adopt a minimalist policy of funding - giving groups only what it takes to survive. It is with this in mind that we raised the Activity Fee, so that we can not only keep pace with inflation, but have the op-

portunity to improve existing organizations, to provide for future expansion, and to insure that student activities can continue to be just that - student activities. The Activities Fee is the only money charged by Hope that directly returns into the hands of the student body, and it is important that there is an adequate supply.

To be officially passed, the increase must be approved by the Board of Trustees at their January meeting. If you have any questions or concerns, please contact your Congress representative or drop by the Congress office in DeWitt.

Sincerely,

Bruce Brown  
Comptroller of Student Congress







## Off the Cuff

No news is good news

ERIC SHOTWELL

It's been a boring year so far, as far as news goes. After all, there haven't been that many truly heart-stopping issues to deal with here at Hope. In fact, there really haven't been that many heart-stopping issues anywhere.

That's odd, especially in an election year. But I guess we can't depend on boring candidates to provide us with stimulating news. It's ironic that people like Gary Hart, who in the long run don't even appear in the political spotlight, affected us more than either of the presidential candidates. Maybe 1988 will be remembered as being the most boringly bland year of the 20th century.

Where did all the controversy go? Certainly it's not visible in the Hope College Greek system, as it was last year. No fraternities or sororities have yet been suspended or reinstated this semester, and there seems to be a sort of harmony where before there seemed to be chaos.

Similarly, the assault situation on campus seems to have lessened. Granted, it is still a very serious problem, and the issue of campus safety still has room for discussion, but doesn't it seem that the problem has become, for a time anyway, less visible? Maybe we at Hope College are just jumping on the Bush bandwagon and becoming a kinder, gentler campus.

I'd almost like to think that we're not. After all, a little controversy never hurts. Take the Milestone situation, for example. Even with all the problems and difficulties the Hope College yearbook has faced, they seem to

be well on the way to real progress. They've already out-sold last year's sales level in yearbooks, and from all indications they seem to be moving ahead. There's no newsworthy controversy left there, that's for sure (sigh).

Even one of our top stories this week, about the Activities Fee increase, doesn't seem to draw that much attention. Really, what's the big deal about paying \$20 more to go to Hope and get more out of your organizations when the tuition increases nearly every year anyway, and most of the time we don't even see any tangible results of those increases? It seems like every time someone tries to stir up some good, old-fashioned controversy, it just gets set aside.

Some people would like to say that it all goes back to the fact that "Hope-ites are apathetic." I think it's just that occasionally there's just not much going on.

But that's fine with me, when it's all said and done. Not because it makes my job any easier (it doesn't), but because, as they say, "No news is good news." Our lives are so often filled with news of murders, assaults, rapes and other crimes that it isn't surprising that we avoid controversy.

Here's hoping that exam week is past before we know it, and that all our Christmas breaks are just as uneventful and relaxing as the year in news has been. I'm sure we could all use the rest before another year begins. It's bound to be a more newsworthy year, and that's not necessarily good news.

The Christmas column? Bah humbug. Christmas is a disgusting holiday where relatives come together and annoy each other and the Christmas column is when some revolting columnist writes about the little puppy he got as a five year-old which gave true meaning to the Christmas spirit. All of which makes me want to toss my cookies on the fat man's stupid red suit.

I'm the Grinch and it's my job to steal Christmas, as if I really want it. What I really want is to make Christmas time just like the rest of the year. How is the rest of the year, you ask? The rest of the year is yellow snow, black slush, sunburn, angry words, vicious gossip, impossible assignments, boring church hymns, reruns, endless classes, failed tests, flat tires, broken promises, shattered dreams, Edwin Meese, the Lions and George Michael.

Why should Christmas time be any different? Why should it lift people's spirits? It lifts them so that it can disappear leaving three long months of Old Man winter. Christmas time lifts people up out of the cess pool of modern life and then it leaves with the scattered pages of the Far Side daily calendar.

This year though we're going to do it differently. We're going to destroy the Christmas spirit so that our families are better prepared for the drudgery of 1989. So without further do-do here are the Grinch's Top 10 Ways to Ruin Christmas:

1. Most important is too always remember that everyone else on earth was put there to revolve around you. No matter what they do to each other or to you they're doing it because they love or hate you.

2. You deserve better presents than the ones you get. Also known as the Holding Out For a Car Theory of Christmas acceptance. The best way to use this is to compare your gifts with the ones that Biff Kennedy gets.

3. Bad weather is your parents' fault so make sure you complain about it in a nice, whining voice when traveling to visit in-laws who by the way picked their home so as to be most inconvenient to you (see 1).

4. Don't put any thought into the presents you get. Everyone prefers at least one gift that they aren't expecting that you picked out specially for them. Homemade gifts are definitely out. Who wants something you put time and thought into? Give lots of socks and underwear. Be practical and cheap.

I hope student organizations will have the chance to live up to their vast potential; there is more room for improvement at all levels. But the bottom line remains the same—you cannot build quality organizations without quality people.

Sincerely,  
Brian M. Breen  
418½ Central Ave.

## Slip of the Mind

The Grinch says...

JIM MONNETT

5. Wear ripped jeans and a Budweiser T-shirt to Christmas dinner or whatever dressy in-law occasion that you have. Your parents or in-laws want to see the real you. They don't want to see you looking your best.

6. If you have a lot of brothers and sisters, why not skip a gift or two. Give them a card instead. Heck, if it's a Hallmark they'll know you cared enough to give them the very best. Besides, then they don't have as many gifts to return later.

7. When your aunt or your grandmother gives you that special gift that you know came from either Saks Fifth Avenue or the Woolworth's close out sale ask how much they paid for it and say you'll use the money from returning it to buy something important like tokens for the arcade. No one ever takes time to pick out gifts within their means especially with you in mind. They'll be happy you returned it.

8. Compliment the relatives who did the cooking only on the easiest dish to fix of the meal.

This'll show them that you've noticed everything. I usually like to say, "Hey Mom, great ice water." She loves it.

9. Don't go to church or read the actual Christmas story in the Bible on Christmas Eve or Christmas. And especially don't be caught praying. Santa will have already made up his list and checked it twice and he doesn't have time for your garbage.

10. Shatter the myth: tell little kids that there ain't no Santa Claus.

And finally, number 11 because I'm the Grinch and I can put 11 rules in my top ten if I want to. Got a problem with that?

11. Be rude. You were rude to someone today and you'll be rude to some scumbain tomorrow. Christmas is just another day so go ahead and be rude. Remember they deserve it (see 1).

There you have it, the Grinch's Top Ten Ways to Ruin Christmas. Get out there and make Christmas time just another run of the mill Monday.



## Letters to the editor, cont.

### Administration takes its time

Dear Editor,

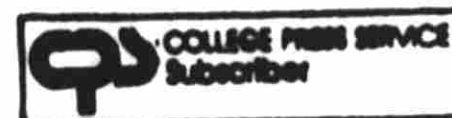
It disturbs me that the Hope College administration continues to take "its own sweet time" when it comes to student activities and concerns (for example, the yearbook situation). Things do happen here, but it's usually at a snail's pace.

Small colleges often have trouble getting students to take positions of responsibility. Two motivating factors are money and/or academic credit. Hope offers little of the one and none of the other.

Despite our educational commitment to Christianity, students do not work solely for humanitarian concerns. One applies as a yearbook editor for experience and practical training, not for the sole purpose of chronicling the academic year.

Student leaders continue to urge the administration, Student Congress, and the appropriations committee to raise the activity fee. By doing this, we can pay the staffs of our organizations more, while at the same time raising funds for much-needed equipment, supplies, and services.

## Hope College The anchor



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## Spots of Time

It's a wonderful life

### MARY TAYLOR

I had a wonderful weekend. House-sat out by Lake Michigan. A dog at my feet and a cat in my lap all weekend. Read Cooper's *The Last of the Mohicans*. Had a great walk with the dog Saturday afternoon, all around those cottages you always see up on the hill right before you get to the beach. Walked out to the lake. Saw a lot of bittersweet and grapevines and thought about making wreaths.

Came back in the house and ground up hazel nut coffee beans. Sat down and lost myself in *The Scarlet Letter*.

Went for another walk at night. The stars were incredible and the waves equally powerful. Returned to find ourselves locked out. Had to break in with a Phillips screwdriver on the side window. Listened to the cat purr. Drank champagne. Slept in a four-poster-canopied bed until 11:00 in the morning. Good friends came over for breakfast. Went for another walk. Came back and drank Irish Creme coffee. Talked. Joked about what our kids will look like. Decided maybe

money can buy happiness. Reminiscenced. Made plans for the future.

Spent the rest of the day with the dog and cat. Listened to music. Cleaned. Read. Ate *Tato skins* and *Nestle Crunch*. Read.

The sunset was phenomenal Sunday - did you see it? Stunning. Made me want to live in Holland the rest of my life.

Watched "It's a Wonderful Life" Saturday night. It sure is. Life's gifts come in packages big and small. Walks in early winter. The lake. A cup of coffee. Hugs. A hand to hold.

I didn't get all my homework done this weekend. But some things are more important than classes, homework, even the GRE. Like remembering the summer with friends. Playing with the dog. Figuring out how to get back in the house when the neighbors are gone, the owners are in Chicago and the keys are locked inside. There are some things in life you just can't pass up.

It's a wonderful life.

The end is in sight. With less than a week left in the semester, final exams are the only thing between you and Christmas break. As a senior I don't panic (much) anymore. I had a pretty good idea of what was ahead so I have done my homework all semester.

However, some of the underclassmen I have talked to have spent more time "socializing" and recovering from "socializing" than anything else and are really worried about their final grade report.

By the way, my grades have come the day before or the day after Christmas for three years. Nice gift....

My Christmas present to you, my faithful readers, are some exam cramming tips to help you survive and pass the semester. Some of you won't need this, but it might give you some good laughs.

1. If you have not studied all semester, start now! Go see Rodney Dangerfield in "Back to School" as inspiration and a study break.

2. Get enough sleep. A half hour between exams is not enough. When you are rested and alert you can think logically, guess better, and make fewer dumb mistakes.

3. Find out when your exams are. If you have more than two in one day try to switch one to a different day. The professors are understanding and often have more than one section of a given class to test - Ask. I have taken an 8 a.m. exam, a 10:30 a.m. exam, and a 2 p.m. exam in one day and was essentially brain-dead and unable to prepare for the next day. It is not worth it.

4. Eat right. You can remember the four basic food groups from Health Dy. - Follow them. Get at least one good, sit-down meal with fruits and vegetables every day. Pizza, chips and cheese, beer, Coke, coffee and other

## On the Way Out

'Celebration of learning'

### SALLY DAVIS

"drive-thru" foods just fill you up and drag you down. Postpone the caffeine highs until the middle of exam week so you don't come down hard until after the 16th.

5. Find out what you are preparing for. Is the exam cumulative or simply over current material? What kind of test questions will be asked? Is there a review study session, worksheet, practice problems? The back-breaking cumulative chemistry final can be practiced with old chem. exams on reserve at the library. Some professors use questions and are testing material right off your semester tests. Focus on that and not memorizing the book. (You'll never do it.)

6. If you get a writer's block while writing your take-home exam, take a break. The more you force your writing, the worse it gets. Again, movies are a great stress reliever and writer's block healer. A good comedy makes you laugh and feel better. I also read somewhere that comedy cures the block and helps you to be creative when you do go back to writing. Warning: This is only meant to be a two-hour study break, double features are not allowed.



7. Prioritize your exams. Figure out your approximate grade for each class (or ask your professors to help you) and set a realistic exam grade. For example, if you are getting a B in history and you want an A, you will have to get 110 percent on the final - forget it. One hundred percent on the exam may get you a B- but is it realistic for you to aim for an A-? If you are borderline C-, D- range, a B can keep you in the C's. Don't knock yourself out for classes where your grade is basically determined by all your other grades. If you have a solid 85 percent, it would take a D grade on the final (worth 20 percent) to bring your grade down to a C.

8. Look at it this way: the whole semester will be over in 10 days. You can endure just about anything for 10 days if you use common sense and take care of yourself.

Have a blessed and Merry Christmas and for the rest of you seniors, 5 months from today is graduation!

(The title of this article comes from Hope Religion professor Dr. Verhey - at the end of each semester he gives a final "Celebration of Learning.")

## Anchor Files Special:

## Editorial from the past proves times don't change

The following is the editorial printed in the Dec. 1978 issue of the anchor. It sums up some of the headline national, state and local news of that year from the Guyana tragedy to the Son of Sam. It also points out that a lot of things still haven't changed. It is reprinted as it ran.

"Update on the 12 days of Christmas"

On the first day of Christmas my world gave to me...

900 corpses - men, women and children - found piled three deep in a foreign countryside.

On the second day of Christmas my world gave to me...

Major Mosconi and city superintendent Milk - shot down in cold blood by an angered assassin.

On the third day of Christmas my world gave to me...

350 drowned Vietnam refugees as they fled their homeland in search of a better lifestyle.

On the fourth day of Christmas my world gave to me...

Two Middle East countries that refuse to re-negotiate a draft peace treaty.

On the fifth day of Christmas my world gave to me...

Political and social unrest throughout the lands - terrorists shooing at government police in Iran, political disturbances in Nicaragua and Bolivia and racial segregation in South Africa.

On the sixth day of Christmas my world gave to me...

Tornadoes in the Southern U.S. leaving death and destruction in their paths and damaging earthquakes in Mexico.

On the seventh day of Christmas my world gave to me...

150 dead when two planes collided over the city of San Diego in the nation's worst air disaster.

On the eighth day of Christmas my world gave to me...

More than 300 million starving children who because of an inadequate diet will never in their lives feel alert, energetic, have the ability to learn of the desire to succeed.

On the ninth day of Christmas my world gave to me...

Chemical contaminated livestock, chemical wastes that saturate our lakes and waterways and foul air that blankets our cities.

On the tenth day of Christmas my world gave to me...

Scandals and misdealings in public agencies, corruption in the government, suspicion and lack of trust in political leaders.

On the eleventh day of Christmas my world gave to me...

A dwindling dollar, continuing inflation, higher prices, unemployment, labor disputes and an imbalance of world trades.

On the twelfth day of Christmas my world gave to me...

A dead Detroit policeman, a seriously injured Chicago cop, the skid-row slasher, Son of Sam and an area family left homeless following the folly of an arsonist - all a part of the never-ending carnival of crime.





# Arts

## Ridl's *Between* conveys a variety of emotions

by Carrie Maples  
anchor Staff Writer

Recently one of Hope's own, Professor Jack Ridl, published his book *Between*, a collection of memories, emotions and snapshots of life in the Midwest.

Reading the poems in the first section of the book evoked many emotions and reactions. "Video Mama" made me smile then laugh at the thought of a 65-year-old grandmother being a devoted Bruce Springsteen fan. On the other hand, "My Brother--A Star" about the same woman's miscarriage and her husband's will to carry on made me want to cry.

The series of poems about Ridl's father, the basketball coach in a small town, depict the work and responsibility of a man who gets all the blame and little of the credit for his team's record. Even in "On Vacation" the coach can't forget his work. Ridl also tells what it was like to be the coach's kid in "Coach's Kid's Summer" and "Coach's Kid."

The poems about Ridl's grandfather give insight to the hard, cruel life of a factory worker. "Christmas at My Grandfather's" presents a picture of a man whose only luxury is having

Christmas Dr... to spend with his family. "The Men in the Family" is a brief history of the changes between the generations from driving a beer wagon to the author himself as the last of the line.

When I began to read the second section of the book I was disappointed. I had expected to find more snapshots of Ridl's childhood experiences and instead I found a lot of what were to me random thoughts and ideas. Many of the poems like "Brooding, Again" seemed like little more than abstract ideas and feelings that I could not relate to. So instead of experiencing the same range of emotions I felt while reading the first section, I felt only apathy. The poems to his estranged daughter like "American Suite to a Lost Daughter" should have touched me the most, but only left me feeling confused.

As a whole, I found *Between* enjoyable reading despite the problems I had with the second half. I would recommend it, if only for the insight it sheds on family relations. Overall, *Between* is a worthwhile follow-up to Ridl's other published work, although the latter part of the book seems at times to be abstract and disjoint.



Jack Ridl speaks with fans after a recent reading from *Between*

## Ridl and Bartley to give poetry reading at Holland Area Arts Center

HOLLAND -- Poets Jack Ridl and Jackie Bartley will give a reading of their works at the Holland Area Arts Council, 25 West 8th St., on Thursday, Dec. 8 at 8 p.m.

The reading is open to the public and will be followed by a short reception.

Ridl is a recent recipient of a Michigan Council for the Arts grant. His poems have appeared in such prestigious journals as *Poetry*, *Poetry East*, *The Georgia Review*, and *Southern Poetry Review*. This reading marks the publication of Ridl's second book of poems, *Between*.

Bartley, director of creative

writing programs at the Holland Area Arts Council, is a graduate of Western Michigan University's MFA program. Her poems have appeared in *Yarrow*, *Green River Review*, and *Sunrust*.

The reading is sponsored by the Holland Area Arts Council, and *Opus*, the Hope College literary magazine.

## Student choreographers produce *Dance Happenings*

by Julie Thornes  
anchor News Editor

Dressed in black stretch pants and orange and yellow T-shirts, the three dancers swirled to the soft piano music like autumn leaves. "A Passing Season" was the first piece of the dance production "Dance Happenings" last Thursday in the Dow dance studio. It was choreographed by Sandi VanDer Werff and performed by Jodi Bond, Charlotte Diessel and Stephanie D. DeRolf.

The trio began by moving in circles, swirling, twisting and leaping. Their movements were never synchronized, yet there was a definite sense of unity between the dancers as they circled about the floor.

They left the stage at the end of that "season" and re-entered wearing white leotards -- perhaps symbolizing the coming snow of the next season.

Charlotte Diessel was the first to return to center stage. She stretched her opened arms to the audience as though she wished to offer peace and happiness, representing the spirit of the Thanksgiving holiday. The third

part of the piece was similar to the first. The dancers used hand and finger motions to portray the new, falling snow.

"The Pain and the Great One" by choreographer Cindy De Witt, was designed especially for the hearing impaired. De Witt wants to devote her life's work as a dance choreographer to the creation of dance productions for the deaf. This, of course, adds a whole new dimension to choreography.

The piece was performed by Terri Forte and Mark Travis, who acted out a children's story read by Lori Nelson and Kevin Keenahan, who sat back to back in the far right hand corner of the stage; Cindy De Witt, standing in stage-right, translated the story into sign language.

The story was written from the perspective of an approximately ten-year-old girl and her eight-year-old brother. Both acted out the frustrations of sibling rivalry by fighting over imaginary blocks, the family cat, and, of course, attention from Mom and Dad. Forte incorporated light, bouncy dance moves into her acting, adding to the carefree tone.

her, weakening her innocent spirit. Finally, they stopped tormenting her, and she crawled, trembling, to the wooden cross for comfort.

"Kasa" was choreographed by Stephanie D. DeRolf. This mystical piece was performed by Lori Cirre, Samantha Gano, Tammy Long and Brittney Tyler.

The dancers peered out into the audience with looks of curiosity and wonder and perhaps a little fear, like young children meeting strangers for the first time. They clung together, swaying to the new sound of a stringed instrument. Then they began to break away from their group, Tammy Long being the first to leave, and went to seek new experiences on their own.

Suddenly Long rushed back to center stage in fear. Long covered her eyes with her hands as though she were trying to protect herself and fell to the floor. The others dragged her limp body away from the lights. Lori Cirre, the last to leave the floor, stalked off glaring at the audience with a look of finality, perhaps a mark of Long's death, while the lights dimmed.

"Pure Joy," choreographed by Sarah Jones, told the story of a young girl, a picture of innocence, portrayed by Babetta Davids, being misled by an evil man, Ken Arthurs, and his wicked counterparts, Carla Horton and Tammy Long.

A wooden cross with white Christmas lights was placed to the audience's left as the only stage prop. The piece began with Babetta Davids lying asleep on center stage. Slowly, she awoke and joyously opened her arms to the cross like a child welcoming Christmas morning.

In the far right hand corner of the floor stood three dark, formidable figures. They watched her with sinister looks. The man, Arthurs, dressed completely in black, approached her from behind. She turned to greet him with a friendly smile which he returned with the grin of a used car salesman.

In her naivete, she began to dance with him while his evil, female companions watched from the corner. Slowly, they approached. Arthurs lifted Davids, who was now terrified of this terrible man, above his head while Horton and Long swirled beneath

"Transpositions," by choreographer Jodi Bond, was the final piece. It was performed by the trio Katy Browne, Terri Forte and Liza Fritz. Browne and Forte wore red unitards as a representation of the unity between them. They danced together while Fritz, isolated from the two, dressed in electric blue, danced alone. The piece consisted of a variety of movements and styles of music.

In the beginning Forte and Browne mirrored each others' mechanical arm motions to harp-like music. Next, they played "keep away" from Fritz with a ball. Liza Fritz reached for the ball, desperately trying to be a part of their play.

Eventually she caught the ball but realized that playing alone was not as much fun, so she let it roll into the audience. In the end, the three formed a line and skipped together down stage to upbeat music, perhaps symbolizing the choice of the other two to accept Fritz as a part of them.

Even though the pieces were a result of an assignment for a class, these students put their hearts into their work and produced a remarkable production of modern dance.



## Bell publishes Christian historical novel titled 'Daughter of Lazarus'

HOLLAND—A novel written by Albert A. Bell Jr., associate professor of classics and history at Hope College, has been published by Abbey Press.

"Daughter of Lazarus" is a Christian historical novel set in first-century Rome. The main character, the fictional daughter of the New Testament Lazarus, struggles to free herself from slavery and to understand the workings of a mysterious destiny in her life. Her pilgrimage takes her from Naples and the ashes of Mt. Vesuvius to the Colosseum and the imperial palace.

Many of the characters she meets are historical: Martial, the witty, self-centered poet; Regulus, her aristocratic,

sadistic master; Domitilla, the saintly cousin of a deranged emperor.

The heroine's story is woven into a history of the church and the empire in the late first century. The story entertains while giving the reader insight into the struggle which the early Christians — and others oppressed by Rome — faced as they strove for freedoms that are taken for granted today.

A member of the Hope faculty since 1978, professor Bell has published articles and reviews in scholarly journals and reference works. His stories and articles have also appeared in a number of popular magazines and newspapers.

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# Movies brighten the holiday season

## Who is really the *Accused*?

by Diane Tague  
anchor Staff Writer

A screaming, hysterical young woman runs out of a sleazy, run-down bar. She is half-dressed, fully bruised, screaming for help. A young man calls the police and reports a gang rape.

This is the powerful opening scene of "The Accused" which continues to be hard-hitting until the very last scene. "The Accused" is a true story dealing with one woman's struggle to describe being raped.

Jodi Foster plays Sara Tubias, the rape victim. Hindered by her "low life" character, Sara, not her attackers, is the accused in the film. Sara is a poor, flirtatious, frequent pot smoker, who had too much to drink the night she was gang-raped at The Mill. But is Sara Tubias' personal character an excuse for her rape? The answer is no. No woman asks to be sexually and brutally violated by a man.

As I watched the film, a man sitting behind me stated, "She asked for it!" I felt so angry at the man for making such a shallow, judgmental statement. How dare he make Sara "the accused," simply because she danced provocatively and unknowingly sexually aroused men who did not have the power to sustain themselves.

Even Sara's lawyer, Kathryn Murphy, played by Kelly McGillis, violated Sara by plea-bargaining with the lawyers of the three rapists. Kathryn settled only to convict the men on a charge of "reckless endangerment," without Sara's consent.

It was not until Sara confronted Kathryn on how she felt about the plea-bargain and "not being able to tell my story" that I knew exactly how Sara felt. Sara shouted at Kathryn, "You don't know what it felt like to have myself exposed in front of all those men.... To have those men inside of me." It was at this point that Kathryn felt like "she owed Sara," and found a way to prosecute the men who cheered on the rapists.

Kathryn was out to prove that Sara was not only violated by the actual rapists, but the crowd cheering on "the sex show." Sara would finally have a chance to tell her story.

Throughout the film the issue of personal character is dealt with heavily. Would Sara have acted the same if she had had a life like Kathryn's? Would she have been raped if that were the case?

Unlike other movies where the victim verbally expresses her pain, Sara's pain was contained in her eyes. When she is first examined by doctors, the camera focuses on Sara's face and the audience was drawn to her wincing, blood-shot eyes. Then when Kathryn asked her if she was okay, Sara replied, "My eyes hurt." This is obviously not a typical statement a rape victim makes right after being raped.

In addition, while on the stand recounting the rape, the attorney kept asking her if her eyes were open and, if not, how could she have known that other men cheered on the act? Sara knew exactly what was happening and why. Without her eyes open, she could envision the scene and the horrible injustice of it. Whereas the witnesses in the bar had their eyes open and visually watched the rape, in their eyes they did not see a crime being committed.

The scary part is that some people who view the film will feel like the man who sat behind me did: "She asked for it."

Throughout the entire film I had to conjure up my own scene of the rape based on Sara's and the witnesses' stories. It is not until the very end when a male college student, who was at The Mill that evening with one of the rapists, recalled the actual events, that the audience was able to finally determine whether or not it was only the three rapists who violated Sara. I liked the "recount" scene because the filmmaker was not afraid to hold back facts such as the excessive amount of alcohol Sara had, and most importantly the "loose" manner with which she conducted herself. Even with this grim picture painted, I appreciated the realistic and honest portrayal of the crime.

Audience involvement was a key to the success of the film. Since the filmmaker dealt with the rape realistically, I think the viewer was given more freedom to honestly evaluate and react to the incident. I was angered as I watched Sara meekly tell her story on the stand. I wanted to cry out in her defense. I had those same feelings during the rape when I wanted to help her.

Without the film's ability to provoke audience reaction, I think the whole concept of who the victim really was would have been lost.

Rape is a crime of violence. No one asks to be raped. I think the main message in "The Accused" is that no woman should have to defend being raped.

## Scrooged

by Jim Monnett

Bill Murray and Christmas are back and both are in top form in "Scrooged." Director Richard Donner takes the Charles Dickens story a "Christmas Carol" and turns it inside and out to get at the true meaning of Christmas in the material world of the 1980s.

Murray plays Mark Cross the youngest head of IBC TV network. Cross is a ruthless, cold-hearted, money-conscious Scrooge of the yuppie set. As Cross prepares for the live broadcast of IBC's production of "Scrooge" with the "Solid Gold Dancers," he is visited and assaulted by the ghosts of Christmas past, present and future.

Even though the ending is never in doubt, "Scrooged" is a gotta see movie. Cross is wickedly funny since he has absolutely no compassion for anything or anybody. At one point he tells a technician to use a staple gun to attach small antlers to a mouse. Cross is the eighties mentality personified. But when the ghosts arrive and Cross's world is exposed to the horrors of the modern world, the audience the humor takes a backseat to the heart-pulling of the situations. In a scene at a homeless street shelter where Cross is mistaken for Richard Burton, the audience's laughter is their defense against the sadness for the very human homeless people.

At the end as expected, Cross repents his faults. But this scene is extraordinary: it puts you in an incredible Christmas spirit. It all sounds cliché now, but many of the people I talked to afterward said they wanted to get up and sing along with the cast of the movie as Murray asked the audience too in a general feeling of community. "Scrooged" is funny, enjoyable, heart-breaking and a must-see movie during this holiday season.

## Cocoon II

by Eric Shotwell

Cocoon II: The Return, unlike so many sequels, is surprisingly good and true to the spirit of the original movie. The cast of characters is much the same, but the actors seem to feel more comfortable with their scripts and so the sequel to Cocoon appears more realistic, more believable.

*'If you liked Cocoon,*

*Cocoon II: The*

*Return will have you*

*alternately cheering*

*and crying your eyes*

*out.'*

However, despite the movie's many good points, it is definitely more a sequel than a distinct, individual movie in its own right. You definitely have to see the original movie to understand the premises in this one. A solution would be to rent the original video before going out to see this movie. Otherwise, you'll miss the inside jokes and allusions to prior events, such as the relationship between Steve Guttenberg and the alien girl, and the significance of Brian Dennehy's cameo appearance at the conclusion of the movie.

All in all, the sequel to Cocoon is enjoyable and thought-provoking. If you liked Cocoon, Cocoon II: The Return will have you alternately cheering and crying your eyes out. Unlike other, poorer, sequels to top-notch movies this sequel leaves you begging for another.

## Fresh Horses

by Jon Hofman

Fresh Horses is not the typical modern romance where two rich kids meet at a ritzy party and struggle through a variety of obstacles only to live happily ever after. Instead, it is an earthy portrayal of a college student's introduction to life in a depressed rural setting.

The action centers around a large run-down farm house where people come and go twenty-four hours a day. It is here that the couple, played by Molly Ringwald and Andrew McCarthy, first meet. Ringwald's performance as the country girl Jewel is well done, and her character's simple upbringing is highlighted when placed alongside McCarthy's college student role. McCarthy comes off too tragic at times, however, the script can be faulted for this as well.

As the action develops one questions how McCarthy, who is playing the role of an engineering student, can possibly survive without ever studying or going to class. The plot itself also becomes less feasible as the movie progresses, and one is left wondering how it all relates to each other and what message the producer is trying to get across, if any.

The use of such well-known actors for leads is both the movie's saving grace and its downfall. If one likes Ringwald and McCarthy, then Fresh Horses is worth seeing solely for their performances. However, because these actors are so well known, they never quite get beyond themselves and into their characters. The audience is continually reminded of Ringwald in The Breakfast Club and McCarthy in St. Elmo's Fire, both of which rose to much higher heights than Fresh Horses ever will.

## Die Hard is an action-packed flick

by Jim Monnett

If you haven't seen "Die Hard" yet or if you're like me and ready for round two or even three go see it at the local second run theaters. It doesn't get better than this for the action adventure crowd.

Bruce Willis, as John McClain, puts the rollercoaster fun back into the theater. McClain is a New York cop meeting with his estranged wife for the first time

in months at her Japanese company's office Christmas party. Terrorists take over the skyscraper and it's McClain barefooted against the bad guys. The thrills, chills, stunts, one-liners, double crosses and a whole lot more come at a rapid succession.

Willis is great as the innovating cop fighting not only the terrorists on the inside, but also the bullheaded bureaucrats of the police and the evil, FBI team

of Johnson and Johnson. Leaving behind his character on "Moonlighting" Willis brings a humanity to the supercop role that lets the audience know that he doesn't like the killing anymore than the audience does, but to McClane as a cop, it's his job.

Though it's not the typical Christmas movie it is the best action ride that is likely to come along this season. The biggest endorsement for "Die Hard" is that it's pure fun.





Hope College senior Jon Lawrence knows how to get into the holiday spirit. When not in class he is working as Santa Claus at the Westshore mall. Here he learns that Ryan Sharar wants "a truck" for Christmas.

## Hope music department sponsors recital by Korean husband and wife piano team

HOLLAND -- Duo pianists Young Hi Moon and Dai Uk Lee will bring their musical talents to Holland Monday, Dec. 12 in a recital jointly sponsored by the Holland Piano Teachers' Forum and the Hope College music department. The recital will begin at 8 p.m. in Wickers Auditorium of the Nykerk Hall of Music on the Hope College campus.

Tickets are \$3 for adults and \$1 for students and may be purchased at the door.

In performances across the U.S. and in Korea, this husband and wife team has drawn praise for their beautifully balanced sound and their remarkable rapport. Both started studying piano at age 5 in their native Korea; they were 10 when they met. Each had won the opportunity to

perform in a young people's concert of the Seoul Philharmonic Orchestra. "We didn't say a word to each other then," Lee says. "It was not a proper thing to do."

At 17 both left home to study abroad; Lee to the Juilliard School in New York, Moon to the Vienna Academy in Austria. Moon won several major international competitions in Vienna, Geneva, and Italy and studied further in London and at Indiana University. Lee received a scholarship to study at Juilliard. While there he won the Juilliard Concerto Competition in addition to awards in Chicago and Los Angeles.

Their paths didn't cross again until 1974 when they were both in New York to honor a visiting Korean musician. They married

the next year, then came to Baltimore to study at the Peabody Institute. They began their recitals there and Lee also became serious about conducting; he made his conducting debut at Carnegie Hall in 1981.

In 1984, they came to Michigan. Both are currently on the faculty at Michigan State University. Moon plans to do more solo recitals; Lee more conducting. But the duo performances will also continue. Lee says, "Every pianist has some desire to play a piano duet. We tried it together and discovered we get along very well. We are strong individuals, but we rarely have serious clashes at the piano." Indeed, they see the practices as precious time. With the children in bed, they can seek perfect harmony in their relationship.

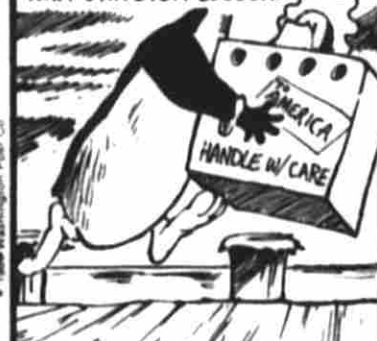
### BLOOM COUNTY

by Berke Breathed

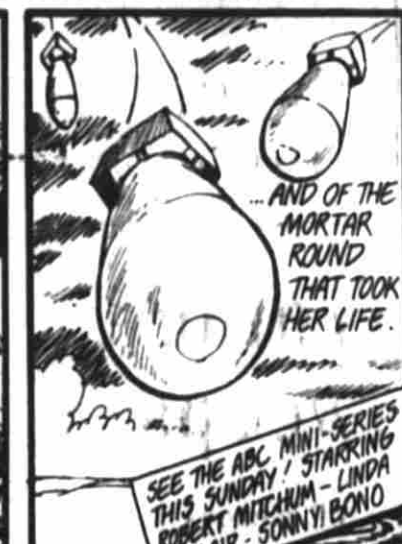
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## Anchor Files

10 years ago

- For the first time, a student dance show, produced and performed entirely by students, was presented in the new Dow Dance studio.

- The theatre department created an Audience Education Program which was begun with a discussion following a performance of Ibsen's *The Wild Duck*.

- Grease, starring Olivia Newton-John and John Travolta was playing at the Park Theatre.

- Hope placed fifth out of 25 in an intercollegiate computer programming competition.

20 years ago

- The editor of the Grand Valley State College newspaper, the *Lantern*, was arrested and charged with distributing obscene literature.

- It was decided that a key system for senior women would be implemented for the spring semester to give them the privilege of making their own decisions about closing hours.

- Applications were being accepted for the new summer exchange program with Meiji Gakuin University in Tokyo, Japan.

- A candle light procession for peace was held with the Hope-Holland communities.

30 years ago

- There was a small fire in Durfee Hall.

- An All-College Christmas party was held in Carnegie Gymnasium.

- The Hope College Women's League completed a \$50,000 fund-raising project for furniture in Kollen Hall.

### This Week in Graves

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Missy Hargraves slips by an opponent on a fast break for an easy layup.

## Women's basketball sweeps GLCA tourney

by Bill Meengs

The Hope women's basketball team has jumped out to a great start, and look good to get their school record sixth straight winning season.

The Flying Dutch have jumped out to a 4-0 start by defeating Kenyon (Ohio) Saturday 86-39. Leading scorers for Hope were Anna-Marie Postmus, a junior center, and Kristen Roeters a sophomore center. The win gave the Flying Dutch a sweep of the Great Lakes Colleges Association tournament held at the Dow Center Friday and Saturday.

The Hope women's team are returning eight players from last year's squad which went 14-9. The team posted a 9-3 record against MIAA opponents which was good for third consecutive

second place finish overall in the conference.

The team was very balanced last year with only one player averaging in double figures. The only seniors on this year's roster are Amy Warriner, a 5-7 guard, and Sherry Martin, a 5-8 guard. Warriner led the MIAA in three point baskets last season while averaging 7.6 points a game. Martin had a 5.1 points a game average. Other key players returning include juniors Heidi Carigon, a 5-9 forward; Anna Marie Postmus, a 6-0 center; Holly VandenBerg, a 5-10 forward; and sophomores Lissa Nienhuis, a 5-9 forward; and Kristen Roeters, a 5-11 center.

Hope's next home game will be Dec. 10 against Trinity Christian. Game time is 1 p.m., and the game will be held in the Dow Center.

Since this will be the last issue of the anchor for this year, I've decided to put together a list of this year's biggest happenings in sport. It will be the top 10 sports stories of 1988.

10. America's Cup rout - After being forced by the New York Supreme Court to accept a renegade early challenge for the Cup by New Zealand, the Americans countered by racing in a 60 ft. catamaran. The U.S. boat was so superior to the 130 ft. New Zealand yacht that it won the races by 18:15 and 21:10.

9. Rogers fired-Fontes hired - In one of the dumbest moves ever, Lions coach, Darryl Rogers was signed to a new two year contract, only to be dumped midway through this season, and replaced by his defensive coordinator, Wayne Fontes. My question is why was Rogers resigned after last season? Especially since he probably wouldn't make it through the year anyway.

8. U-M wins Big 10 - Michigan won the Big 10 football title this season, and advances to play USC in the Rose Bowl. Being from a conference that was supposed to be weak, Michigan has done alright. In fact, had the breaks went their way early in the season, they could be playing for the national championship.

7. Dodgers world champs - In an unexpected outcome, the L.A. Dodgers destroyed the Oakland A's to win the World Series. The Dodgers were led by National league MVP, and former Detroit Tiger, Kirk Gibson.

6. Washington wins Super Bowl - Doug Williams became the first black quarterback ever to win a Super Bowl, as he led the Redskins past the Broncos 42-10. It

## In the Crease

Top ten stories of 1988

## BILL MEENGs

marked the second straight year the Broncos had lost the Big Game.

5. MSU wins Rose Bowl - Playing in their first Rose Bowl since 1966, Michigan State gave the Big 10 its first Rose Bowl championship since 1981 (Michigan). The Spartans beat the Trojans of USC 20-17, and loosened the Pac-10's strangle hold over the Big 10.

4. Detroit Red Wings - Won the Norris Division, and made it to the Stanley Cup semi-finals for the second straight year. The Wings might have gone further had their captain Steve Yzerman not injured his knee late in the season. Besieged with internal problems (Petr Klima, Bob Probert, Joey Kocur), the Wings started the '89 season slowly but have since rebounded and are back in first place.

3. Pistons - It doesn't get any better than last year's playoffs. The Pistons disposed of the Boston Celtics in five games in the Conference Championship and went on to give the L.A. Lakers all they could ever want. This year the Pistons started

strong and are in first place in their division with the NBA's best record.

2. The Trade - Generally the best player in a sport is "untouchable". Guys like Larry Bird, Michael Jordan, John Elway or Wade Boggs usually don't get traded. But last year the NHL's best player, arguably of all time, was sent from the Edmonton Oilers to the L.A. Kings. Wayne Gretzky was sent to the Kings for center Jimmy Carson and a sizable sum of cash. The deal makes L.A. an instant contender for the Stanley Cup, and proves that, if the right amount is offered, nobody is "untouchable."

1. Petoskey defeats Cheboygan - The Petoskey Northmen football team defeated the Cheboygan Chiefs for the first time since 1974. For the 98 percent of you who don't know who Petoskey and Cheboygan are, don't you feel bad? You missed the biggest sports story of all year.

I'll see you next year...In the Crease.

## VandenBerg selected for Division III volleyball team

HOPE - Hope College junior Holly VandenBerg of Grand Rapids has been named to the Midwest All-Region Division III volleyball team for the third straight year.

The honor team is selected by the American Volleyball Coaches Association.

VandenBerg was co-captain of this year's team which finished second in the Michigan Intercollegiate Athletic Association

(MIAA) standings and posted an overall 25-9 record. A middle hitter, VandenBerg led Hope in kills, digs and attack percentage.

She was also voted to the All-MIAA first team for a third straight year.

A graduate of Forest Hills Central High School, VandenBerg is a biology major at Hope. She is also a letterwinner in basketball and softball.

Also named to the All-Region

team from the MIAA were Amber Blankespoor and Laurei Calsbeek of Calvin College.

Illinois Benedictine topped the All-Region team with three players selected - Tracy Beaty, Maureen McDonald and Patty Mines. Others named were Jenny Kroger of Marietta, Ohio; Toni St. Clair of Muskingum, Ohio; Heather Spencer and Holly Swank of Kenyon, Ohio; Sara Stewart of Ohio Northern; and Gail Williams of Elmhurst, Ill.

## Sports Scoreboard

Men's Basketball - Hope has jumped out to a 4-0 start this season by defeating Concordia, Ill. 95-68. Leading scorer for Hope was Eric Elliott with 19. Other top scorers for Hope were Greg Mitchell with 12, Jack Holman with 10, and Tom Livingston also with 10.

Women's Basketball - The Hope women have also jumped out to a 4-0 start with their defeat

of Kenyon Saturday 86-39. The win allowed the team to sweep the Great Lakes Colleges Association tournament.

Leading scorers for Hope were Anna Marie Postmus and Kristen Roeters each with 15. Also competing in the tournament were Albion, Kalamazoo, DePauw, Earlham, Denison, Kenyon and Oberlin.



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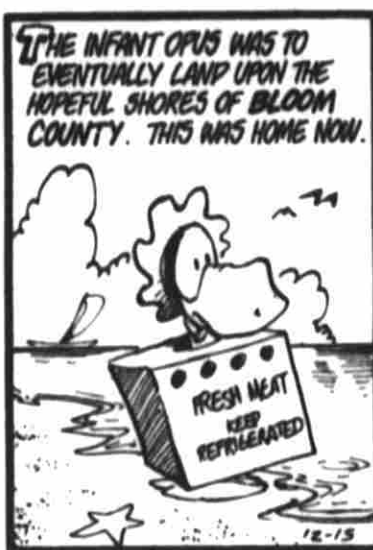
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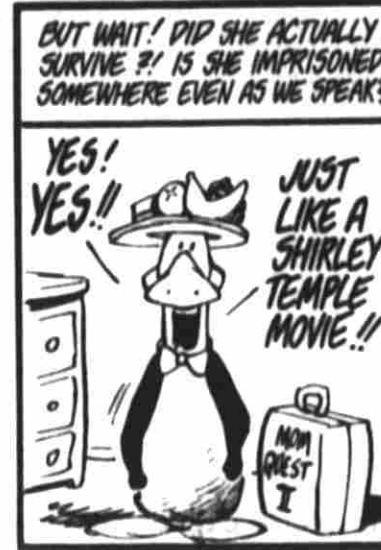
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# BLOOM COUNTY



by Berke Breathed



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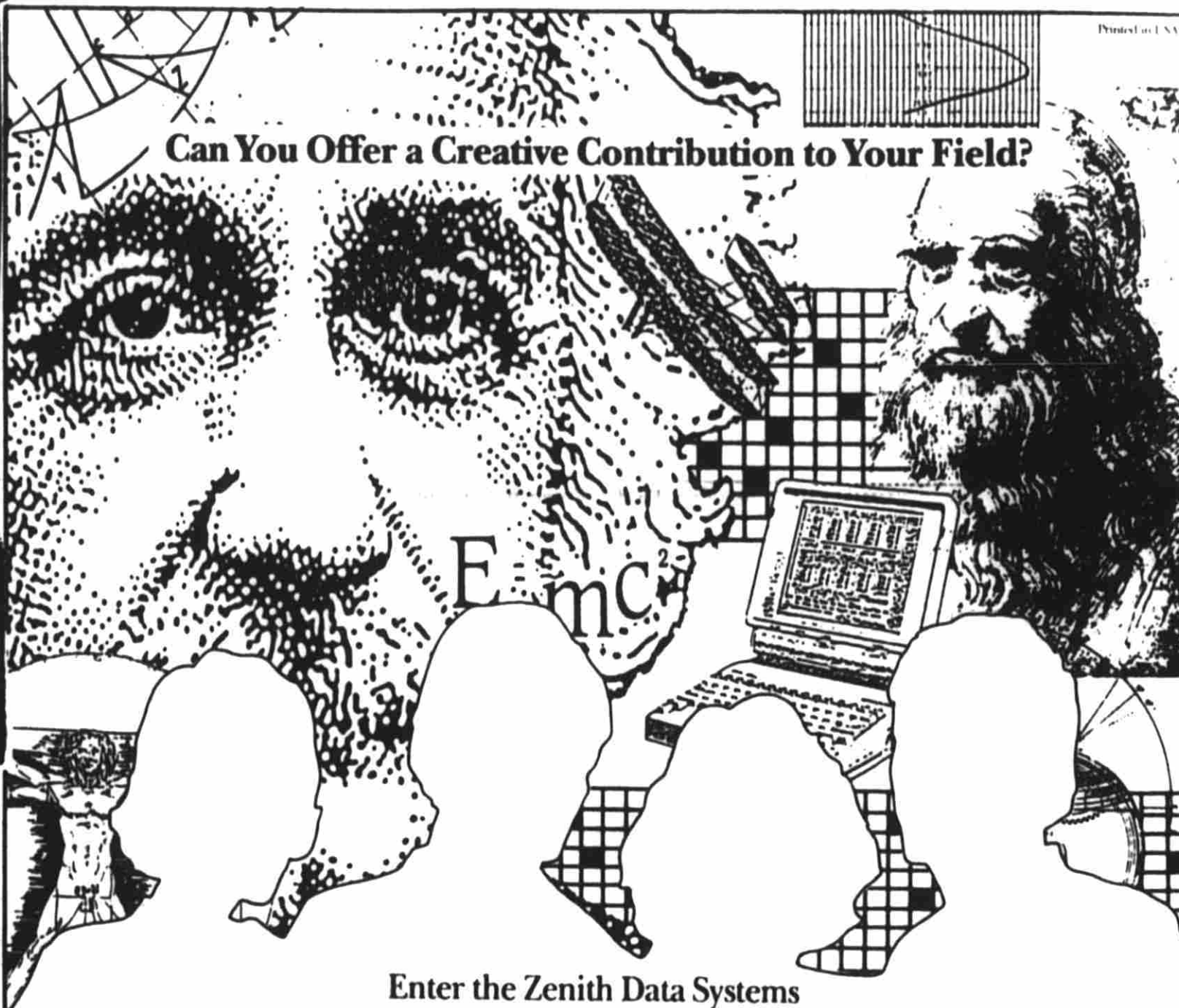
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"Maynard" - Semester's almost over, hon! Relax!!! Love, Fred.

The anchor wishes to thank all the writers and other contributors for their efforts this past semester, in making The anchor a more successful, professional newspaper. Thanks to everyone involved! Merry Christmas, and good luck on exams!

-Eric Shotwell, and the entire editorial staff

Mom and Dad--We're not going to leave any more of our personal messages for you guys to read. So there! Love, M & F

## BLOOM COUNTY

by Berke Breathed



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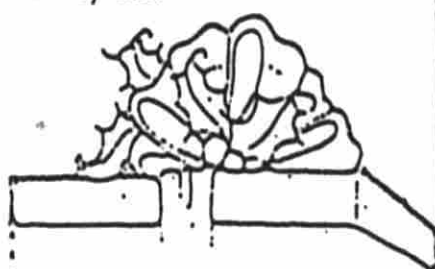
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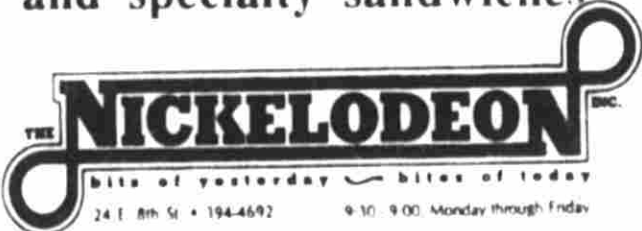


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